

First United Methodist Church – Charlotte, NC
M. P. Möller, Inc.
Op. 10260 – 1967
59 ranks; 76 stops; 3500 pipes
3 manuals

Chancel console (wind supply from a turbine motor & blower located on the ground level; re-leathered February, 2010):

GREAT (unenclosed)	SWELL (enclosed)	CHOIR (enclosed)	POSITIV (unenclosed/floating)
Quintaton 16'	Röhr Gedeckt 16'	Erzahler 16'	Nasonflöte 8'
Principal 8'	Rohrflöte 8'	Gedeckt 8'	Principal 4'
Bordun 8'	Viole de Gamba 8'	Erzahler 8'	Koppelflöte 4'
Octav 4'	Viole Celeste 8'	Erzahler Celeste 8'	Principal 2'
Spitzflöte 4'	Principal 4'	Nachthorn 4'	Larigot 1 1/3'
Octav Quint 2 2/3'	Harmonic Flute 4'	Nazard 2 2/3'	Sifflöte 1'
Super Octav 2'	Octavin 2'	Blockflöte 2'	Zimbel III
Furniture IV	Plein Jeu IV	Tierce 1 3/5'	Barpfeife 8'
Trompete 8' (solo)	Basson 16'	Mixture III	Tremolo
Chimes (from the original 1928 organ)	Basson 8'	Krummhorn 8'	
Great 4'	Trompette 8'	Tremolo	
Great Unison Off	Hautbois 4'	Choir 16'	
	Tremolo	Choir 4'	
	Swell 16'	Choir Unison Off	
	Swell 4'		
	Swell Unison Off		

ANTIPHONAL
(unenclosed/floating)
Bourdon 8'
Salicional 8'
Principal 4'
Mixture II
Trompete 8'

PEDAL (unenclosed except for
borrowed ranks from enclosed
divisions)
Resultant 32'
Principal 16'
Bourdon 16'
Erzahler 16' (Ch.)
Rohr Gedeckt 16' (Sw.)
Principal 8'
Bourdon 8'
Erzahler 8' (Ch.)
Rohr Gedeckt 8' (Sw.)
Octave 4'
Nachthorn 4'
II Mixture 2 2/3'
Nachthorn 2'
II Mixture 1 1/3'
Posaune 16'
Basson 16' (Sw.)
Posaune 8'
Basson 8' (Sw.)
Clarion 4'
Basson 4' (Sw.)

Gallery console (1 manual, no
pedals; wind supply from two
blowers in the gallery):
Bourdon 8'
Salicional 8'
Principal 4'
Mixture II
Trompete 8'
Antiphonal 4

Solid State Logic added in 1997 (8
lockable levels)
Programmable Crescendo
Transposer
(Renovation recital performed by
Gilbert C. Pirovano, Sunday, April
13, 1997)

Pistons:
8 General
6 Great division
6 Swell division
6 Choir division
6 Positiv division
6 Pedal division
3 Antiphonal division
Sw/Pd
Gt/Pd
Ch/Pd
Pos/Pd